Bryony Bensly: British Figurative Artist

British artist Bryony Bensly was born in Thailand and raised mainly in Hong Kong, with an eclectic household that was comprised of three nationalities, strong personalities and a wealth of culture. Her formative years were subsequently spent submerged in the colorful and vibrant life of both Chinese and Indian cultures, whose imagery and colors are constantly recurring in her work.

Painting was a constant and later became the predominant vehicle of expression. With a background in Sculpture from Dartington College of Arts, she went on to receive her M.F.A, in Painting, graduating cum laude, from the New York Academy of Art.

Bensly cites Francis Bacon, Jenny Saville and Steven Assael as some of the biggest influences on her work, studying under the latter two at N.Y.A.A, and Gerhard Richter as the most creatively liberating with his use of varied modalities and limitless expression.